



42nd International Competition for Choirs 2005



C a s t l e o f P o r c i a
S p i t t a l a n d e r D r a u · C a r i n t h i a · A u s t r i a





TO ALL FRIENDS OF CHORAL MUSIC

We should like to present to you the announcement of the 42nd International Competition of Choral Singing 2005 at the Castle of Porcia, Spittal an der Drau, Carinthia, Austria, and we cordially invite you to take part in this contest.

Patronizing authorities:

- Bundeskanzleramt · Sektion Kunst
- The Regional Government of Carinthia
- The Austrian Radio · Studio Carinthia
- The Cultural Department of the Municipality of Spittal an der Drau
- The Singkreis Porcia, Spittal an der Drau

Arrangement:

- The Cultural Department of the Municipality of Spittal an der Drau,
9800 Spittal an der Drau, Burgplatz 1
Tel.: ++ 43 / 47 62 / 56 50-223
Fax: ++ 43 / 47 62 / 32 37
E-mail: obernosterer@spittal-drau.at
- The "Singkreis Porcia" Spittal an der Drau
E-mail: singkreis.porca@aon.at
- For musical questions: Hellmuth Drewes, Edlinger Straße 48, 9800 Spittal an der Drau, Tel. and Fax: ++ 43 / 47 62 / 38 81

Since 1964 numerous choirs of reputation from all over Europe and from some other continents also have participated successfully in our International Competition; we are confident, therefore, that your choir will also be interested in this special event. For further information visit our homepage (www.singkreis-porca.com). We should be delighted, indeed, to welcome you here.





ANNOUNCEMENT

1. Time and place:

July 7th to July 10th 2005,
Castle of Porcia, Spittal an der Drau, Carinthia, Austria

2. Categories:

a) Category A: Choral works, classical and modern
b) Category B: Folksong

3. Schedule:

| | | |
|--------------------|--------------|--|
| Thursday, July 7th | 8.30 p. m.: | Opening concert given by the "Singkreis Porcia" |
| Friday, July 8th | 7.30 p. m.: | Competition in category B (Folksong) |
| Saturday, July 9th | 10.00 a. m.: | Competition in category A (Obligatory choral works) |
| | 7.30 p. m.: | Competition in category A (Choral works) |
| Sunday, July 10th | 7.30 p. m.: | Awarding of prizes and winners concert |

4. Prizes to be won:

| | | |
|----------------------------|-----|--------------|
| Category A (Choral works): | 1st | Euro 1.500,- |
| | 2nd | Euro 900,- |
| | 3rd | Euro 600,- |
| Category B (Folksong): | 1st | Euro 900,- |
| | 2nd | Euro 700,- |
| | 3rd | Euro 500,- |

Prizes will be awarded by an international jury of experts, whose decisions are beyond dispute.





GENERAL CONDITIONS OF PARTICIPATION

1. Travelling-expenses:

Travel to and from Spittal an der Drau will be at the charge of the choir participant.

2. Accomodation and food:

- a) Lodging and free board will be offered by the organizers from Thursday, 7th of July (supper) until Monday, 11th of July 2005 (breakfast).
- b) Participants will be accomodated in hotels, boarding-houses, hostels and private rooms. Accomodation in larger than double rooms, single rooms only for the conductor and the busdriver.
- c) Extension of your stay at Spittal an der Drau will be possible at your own expense and if announced well in advance.

3. Participants:

As participants (free lodging and food) will be regarded:

- a) the conductor / the conductress
- b) the singers (45 persons at max.)
- c) persons who officially accompany the choir, as chairman, interpreter etc.
(3 persons at max.)
- d) one or two busdrivers

4. Interpreter:

It is advisable that your choir will be accompanied by a german-speaking person.





42ND INTERNATIONAL COMPETITION OF CHORAL SINGING

5. The choirs will be attended to personally by members of the "Singkreis Porcia" during the entire competition.

6. Entry:

- a) Kindly announce your participation in the contest not later than **January 31st 2005** (arrival at our bureau) using the attached form. Fill up in type, please!
- b) Together with the entry should be sent:
 - aa) a short outline of your choir's origin and activities (please use the attached form);
 - bb) a photograph of your choir taken recently – no tapes or CD; Photos from internet must be ready to press.
- c) Address your entry to

Stadtgemeinde Spittal an der Drau
Kulturamt
9800 Spittal an der Drau
Austria

7. Participation:

The final selection for the participation of the registered choirs will be practised by a jury.





REGULATIONS – CATEGORY A

1. Participation is restricted to choirs taking part in category B.
2. The competition is intended for **mixed choirs**.
3. The choir must not have more than 45 singers, but must have 16 singers at minimum.
4. Singers must be amateurs, except for the conductor / conductress.
5. The choir will have to sing 3 obligatory works and a programme of your own choice (10 min. maximum duration). At the programme of your own choice a pretentious jazz- or pop-arrangement is allowed.

The obligatory choral works in the contest 2005 will be:

- | | | | |
|-----------------------|-----------|-------|--------------------|
| a) Gesualdo da Venosa | 1560–1613 | | „Moro lasso“ |
| b) Francis Poulenc | 1899–1963 | | „Vinea mea electa“ |
| c) Wolfram Wagner | 1962 | | „Meeresbrandung“ |

The note-sheets will be send with the acceptance (in february 2005).

6. The choir will have to sing a cappella. No piano.
7. The jury's judgement, briefly pronounced in public immediately after the contest, will include following aspects: intonation, choral sound in general, dynamic flexibility, rhythm and stylistic sense.





REGULATIONS – CATEGORY B

1. Participation is restricted to choirs taking part in category A.
2. The choir must not have more than 45 singers, but must have 16 singers at minimum.
3. You are invited to choose a programme of 3 or 4 folksongs characteristic of your own country (10 min. maximum duration). One of them may be performed in a small group (minimum 4 singers).
4. The programme should contain at least one song in a traditional folk arrangement (it may be in unison) as well as folksong adaptations that show the musical potentials of the choir and are characteristic of the country.
5. Your programme should be sung by heart.
6. Only vocal music is admitted. It may be accompanied by instruments typical of the country excluding the piano.
7. The jury's judgement, briefly pronounced in public immediately after the contest, will include following aspects: intonation, choral sound in general, dynamic flexibility, rhythm and stylistic sense.
8. National costumes will be appreciated!

